

Composition II (ENGL 1302 2A2)

CREDIT

3 SCH Semester Credit Hours (3 Lec hours lecture, 0 Lab hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

ENGL 1301 with a D or higher

COURSE DESCRIPTION

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

COURSE OBJECTIVES

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

CORE OBJECTIVES

1. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information. Demonstrate knowledge of individual and collaborative research processes.
2. Communication: To include the effective development, interpretation, and expression of ideas through written and visual communication.
3. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making.
4. Empirical and Quantitative: To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor: Ms. Ashley E. Thibodeaux, M.A.

Email: aethibodeaux1@lit.edu

Office Phone: (409) 880-8115

Office Location: Virtual Office

Office Hours: By appointment only

REQUIRED TEXTBOOK AND MATERIALS

A reliable device with internet access is required. All required reading materials are provided by instructor in Blackboard.

ATTENDANCE POLICY

Attendance is measured by active participation, which directly impacts your grade. Participation includes discussion posts and course analytics.

Student activity within Blackboard will be monitored to ensure consistent engagement. This includes logging in, accessing course materials, submitting assignments, and interacting with peers. Failure to participate in discussions or engage with course materials may result in a lower participation grade. Students are responsible for managing their time and staying current with all course requirements.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
July 8 – 13	Unit 1: Welcome to Composition II	a) Meet Your Instructor b) LIT Academic Calendar c) Syllabus d) Plagiarism e) MLA Citation Style Read/watch all materials by July 10 at 11:59 p.m.	a) Let's Discuss! b) Plagiarism Quiz c) Class Contract d) Building Your MLA-Formatted Word Document Complete all assignments by July 13 at 11:59 p.m.

July 14 – 20	Unit 2: Fiction	a) The Art of Fiction b) Critical Approaches to Literature c) Point of View d) Plot e) Character f) Setting g) Tone and Style h) Theme i) Symbols Read all materials by July 17 at 11:59 p.m.	a) Short Story 1 b) Short Story 2 c) Midterm Prewriting Complete all assignments by July 20 at 11:59 p.m.
July 21 – 27	Unit 3: Poetry	a) The Art of Poetry b) The Pleasures of Poetic Pattern c) Poetic Meter d) Steps of Poetry Analysis e) Stanza f) Rhyme g) Poetic Devices Part 1 h) Poetic Devices Part 2 i) Literary Criticism Research Essay Read/watch all materials by July 24 at 11:59 p.m.	a) Poetry Journal 1 b) Poetry Journal 2 c) Midterm Outline d) Research Topic Discussion Board Complete all assignments by July 27 at 11:59 p.m.
July 28 – August 9	Unit 4: Research	a) Literary Criticism Research Essay Read lecture by July 30 at 11:59 p.m. b) Finding and Selecting Your Secondary Sources Read materials by August 3 at 11:59 p.m. c) The Annotated Bibliography Read lecture by August 5 at 11:59 p.m.	b) Research Essay Topic Proposal due August 1 at 11:59 p.m. c) Midterm Exam due August 3 at 11:59 p.m. d) LEA Account Set Up due August 3 at 11:59 p.m. e) The Annotated Bibliography due August 9 at 11:59 p.m.
August 10 – August 14	Unit 5: Drama	a) Analyzing a Play b) The Parts of a Play with “Trifles” c) Greek Theatre d) The Theatre of Shakespeare	a) Research Essay Rough Draft due August 11 at 11:59 p.m. b) Drama Journal 1

		e) The Modern Play Read/watch all materials by August 11 at 11:59 p.m.	
	Unit 6: Conclusion of Composition II		a) Research Essay Final Draft due August 16, 2026, at 11:59 p.m. b) Final Exam due August 17, 2026, at 12:00 p.m. (noon)

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Daily Work Assignments 40%
- Mid-Term Exam 15%
- Research Paper- Common Core Assignment 20%
- Final Exam 15%
- Total 100%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with

faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

This course is conducted entirely online. There are no in-person class meetings, and students are expected to attend and engage remotely through Blackboard and LIT email. Attendance is measured by active participation, which directly impacts your grade. Participation includes discussion posts and course analytics.

Student activity within Blackboard will be monitored to ensure consistent engagement. This includes logging in, accessing course materials, submitting assignments, and

interacting with peers. Failure to participate in discussions or engage with course materials may result in a lower participation grade. Students are responsible for managing their time and staying current with all course requirements.

Any assignment not submitted by the stated due date will automatically receive a zero, regardless of whether late work is accepted. Students must refer to the instructor's late-work policy for details regarding eligibility, penalties, and deadlines for late submissions. If late work is accepted, the zero will remain until the assignment has been submitted and graded. It is the student's responsibility to regularly review their grades and notify the instructor if a zero remains after grading has occurred.

Timely submission of assignments is essential for academic success and fairness. As such, late work is not accepted under normal circumstances. In the event of an unavoidable situation, late work may only be considered when the following conditions are met:

- The student notifies the instructor within 24 hours of the incident.
- The student provides official documentation supporting the claim (e.g., medical note, legal notice, etc.).

Unavoidable circumstances may include the following:

- Serious illness or injury requiring medical attention
- Death or critical illness of an immediate family member
- Court appearances or legal obligations
- School-sponsored events with prior approval
- Severe weather or emergencies (e.g., mandatory evacuation, power outage, etc.)

Note: Work obligations, extracurricular activities, vacations, and general scheduling conflicts do not qualify as unavoidable circumstances. Additionally, the mid-term exam, research paper final draft, and final exam cannot be accepted as late work.

Students are encouraged to plan ahead and communicate proactively to avoid conflicts.